



THANK YOU

DONOR REPORT 2014-15



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PHILANTHROPY AND THE UNIVERSITY

Institutional advancement – and the corresponding philanthropy that sustains it - is a priority for any university. It enables universities like Durham to prosper and thrive. As incoming Vice-Chancellor, I am hugely encouraged by the progress that has taken place in this area of endeavour at Durham, and am grateful for the interest and support that have been demonstrated by alumni, friends and supporter organisations alike during the past year. It is evident that the advancement activities at Durham have been the result of collaboration between the work of the Development Office (DARO), proactive College Principals, imaginative academics, entrepreneurial support staff and interested students. This is positive and progressive and is warmly welcomed. I am also enormously grateful to my predecessor, Professor Ray Hudson, for all his hard work on behalf of the University.

I am told this report does not do justice to the thousands of gifts that we have received this year, but only showcases a small sample to demonstrate the scope of the projects that have attracted investment. What is heartening is that the projects that are presented here span

the range of activities at Durham, from academic accomplishments, to college projects, and cultural undertakings. The rich and varied tapestry that goes to make up Durham is especially worthy of investment and I am personally appreciative of this collective kindness.

While higher education is not a panacea for the challenges that beset the world, it is indisputable that there is a direct correlation between education and prosperity, and higher education and progress. In this age of austerity, Durham is only able to meet its financial commitments at the very basic level with what it receives from government and student fees. For it to be bold, innovative and exceptional it will require additional investment. This is not particular to Durham, as all of the great global universities are in the same position, and most of them are a long way ahead of us in terms of philanthropy.

There is no doubt that there is enormous potential for greater philanthropy to advance Durham's strategic objectives. The affinity and close association that our graduates display for Durham is legendary. We are already consistently

obtaining annual support in the £10 million region. Given the right projects and professional solicitation approach, I have no doubt that we can attract significant additional support in line with our Russell Group peers and even our Ivy League counterparts. It is my intention during my tenure at Durham to be fully behind these endeavours. I expect to play a full role in Durham's advancement activities, both by working alongside Bruno van Dyk and his DARO colleagues and by awarding Vice-Chancellor's Scholarships annually at the University.

I end by extending my gratitude to staff and students who have been instrumental in inspiring the gifts and grants that are mentioned in this report. In addition, I submit my sincere appreciation to all our benefactors who have generously made contributions to Durham during the year, both large and small. It is through your efforts that Durham will continue to remain internationally relevant and globally competitive.

Professor Stuart Corbridge
Vice-Chancellor and Warden

AN ENDURING TRADITION

As is well known, Durham University was established by an act of philanthropy when, in 1832, Bishop William van Mildert, the last Prince Bishop of Durham, bequeathed the Castle and much of the land that we still occupy today to the first dons. This tradition of philanthropy has been pursued down the centuries since then in order to advance the strategic objectives of Durham and keep it as one of the very best universities in the United Kingdom. There are many examples of this largesse that may be cited over the years, and the physical manifestations of philanthropy are visible all over our estate and in the success stories of students. It is heartening that in the year under review, this original impulse is still very much alive – and growing.

Fundamentally, fundraising is not about raising funds per se: it is about attracting investment for an institution with which benefactors share values and in which benefactors believe. In our case, we engage with, and harness the goodwill of, our alumni and partners in order to advance the development aspirations of the University. Gifts and grants to Durham are dedicated to making a difference in the world. We have achieved this in 2014-15

by attracting bequests, endowments, philanthropic grants and gifts that further the University's goals, satisfy the objectives of our partners and benefactors, and respond to societal, economic and technological challenges.

In short, during the year under review, we have processed just under £10 million in gifts and philanthropic grants for the University, which are dedicated to projects and other causes that drive the University's strategic development objectives within Colleges, Faculties, Institutes and other University entities. Durham is not unique in inviting investment in its noble aspirations. Every university in the world is doing the same and the competition is fierce. What Durham has which separates it from the rest, however, is a vibrant and inspiring collegiate life, which engenders tremendous loyalty and affinity. In addition, it has some of the best academics and students in the world which serves to produce some of the most successful and engaged alumni anywhere.

It is this positive platform of goodwill that is beginning to ensure that we are now consistently attracting investment around the £10 million

mark annually. While this is still modest in comparison with universities of similar ilk, I am personally very grateful for the commitment that has been demonstrated. I am mindful that financial support of this level is significant in anyone's book!

Our ambitions, however, are global. To remain competitive and relevant will demand that the Durham community of friends and alumni, in partnership with my office (and with academics and other Durham colleagues) rallies around the common cause of continued success and progress. We can definitely be more than the sum of our parts and I dedicate the work of my office to achieving the very best for Durham.

I end by expressing my deep gratitude to all of my Durham colleagues and to all of our benefactors for their support and encouragement. It is sincerely appreciated.

The advent of a new Vice-Chancellor who is steeped in development is hugely encouraging, and I anticipate tremendous growth in the next few years.

Bruno van Dyk
Director - Development and Alumni Relations



DEVELOPMENT AND ALUMNI RELATIONS AT DURHAM UNIVERSITY

VISION

To lead alumni engagement and philanthropic giving in support of Durham University becoming a world top-50 university by 2020.

MISSION

Our mission is to engage with and harness the goodwill of our alumni, volunteers, friends and partners in order to advance the development aspirations of the University. We achieve this by securing bequests, endowments, philanthropic grants and gifts that further the University's goals, satisfy the objectives of our partners and benefactors, and respond to societal, economic and technological challenges. In so doing, the Development and Alumni Relations Office (DARO) strives towards making Durham a world top-50 university by 2020.

CORE PURPOSE

DARO is the official development and alumni relations office of Durham University dedicated to advancing the goals of Durham by garnering philanthropic grants, donations and legacy gifts from alumni, stakeholders and other partners from within the United Kingdom and abroad. The core task of DARO is to engage with alumni, friends and partners on the one hand and to promote and seek external resources for the development of the University, on the other. This may be for the establishment of new research centres, new physical infrastructure, new chairs, new or existing scholarship and bursary schemes, new or existing curricula and academic programmes, new or existing internal and external service provision, and any other initiatives that serve to build and strengthen the University and assist it to make its alumni proud and meet its strategic goals.

OFFICES AND CONTACTS

Development forms an integral and essential part of the Development and Alumni Relations Office at Durham. The two components, development and alumni relations, complement, aid and encourage each other in achieving Durham University's strategic development objectives.

DARO is assisted in its activities by the development and alumni relations endeavours in the 16 Colleges of the University and by Experience Durham, the office that coordinates University sport, staff and student volunteering and outreach, and - in partnership with Durham Student Union - student theatre and music. In addition, there are three volunteer boards based in London, the United States and Hong Kong, which support and assist DARO activities and over 80 volunteers across the world who work with us to realise our mission.

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Rebecca Cornish, Personal Assistant to the Director

ALUMNI RELATIONS TEAM

David Williams, Alumni Relations Manager
Charlotte Kerr, Alumni Relations Officer
Deborah Wood, Colleges Liaison Officer
Lauren Storey, Alumni Volunteer Development Officer
Kirsten Swanston, Communications Officer
Carolyn Moralee, Alumni Relations Assistant

ANNUAL GIVING TEAM

Linda Morrison, Annual Giving Manager
Jeremy Pidgeon, Annual Giving Officer
Louise McLaren, Legacies Officer
Alex Bell, Leadership Gifts Officer
Lynn Reynolds, Annual Giving Assistant
Rebecca Wilbraham, Annual Giving Assistant

MAJOR GIFTS TEAM

Andy Harston, Head of Major Gifts
Anna Abbott, Trusts and Foundation Officer
Dr Anne Allen, Development Executive –
Durham University Business School
Tim Guinan, Development Executive –
Centre for Catholic Studies
Dr Claire Molloy, Development Executive –
Faculty of Social Sciences and Health
Lesley Murray, Development Officer –
Institute of Advanced Study
Geoff Watson, Development Executive –
Faculty of Arts and Humanities
Katie Waugh, PA/Administrative Assistant
to the Major Gifts Team

OPERATIONS TEAM

Linda Forwood, Operations Manager
Elaine Young, Stewardship Officer
Stuart Thompson, Senior Data Officer
Terry Ottaway, Operations Assistant
Caroline Hancock, Operations Assistant
Luke Tinkler, Research Officer
Karen Batey, Research Officer

INCOME AND PLEDGES 2014-15

One-off gifts:
£3,434,898
(including legacy
instalments)

New pledges:
£4,405,863

Recurring gifts:
£87,541

Pledge
instalments:
£2,765,767
(including instalments
on new pledges)

TOTAL GIFTS AND PLEDGES:

£7,840,761
(New Business)

£9,795,965
(Total Business)

All business **12,716** gifts
from **2,921** donors

New business **2,079** gifts
from **1,821** donors





DURHAM UNIVERSITY ANNUAL FUND REPORT

Income: £336,781
Total Donors: 1,337
Number of Gifts: 1,510

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Since its relaunch in 2012, Durham University's Annual Fund has focused on encouraging our alumni to support smaller, more specific philanthropic projects that have been led by either their College or by their Department.

One of the ongoing strengths of the Annual Fund is the ability of benefactors to direct their gift to as specific or as general an area of the University as they wish. This allows our supporters to ensure that their generous donations go to exactly what is most important to them in the University.

The fund continues to develop and we have made some changes during 2014-15. In the current landscape of higher education, donors are increasingly more discerning about what they donate their money to, with single gifts to specific causes now outweighing long-term regular gifts. Durham is always incredibly grateful for any philanthropic support that its alumni decide to make, especially in this era of increasing charity requests, and we are working towards making Durham University a place that people are determined to support in the longer-term.

One of the significant changes for this year was the timing of appeals, with Departments sending letters out first, rather than Colleges. This change has resulted in more gifts towards departmental projects that show Durham University having an impact on the wider world. We also reintroduced a dedicated Chancellor's Appeal, which focused on bringing postgraduate scholars to Durham who

wouldn't normally be able to attend due to financial or personal reasons. In general, Colleges have continued to receive support for the student experience.

In summary, the work that the Annual Giving team does ensures our alumni stay engaged with their University, allowing them to support the areas of Durham that are most important to them, and helping them to realise that they are important stakeholders in the development of their Alma Mater.

The Annual Fund is not about single, transformational gifts, but rather about all of our donors making small, personal donations that can, when combined, make an important contribution to Durham University and the aspirations of its departments and Colleges. We extend our appreciation to all our donors across the year.

DURHAM PRIORY LIBRARY RECREATED

The partnership between the University and Durham Cathedral to digitise the stunning collection of medieval manuscripts and early printed books once belonging to the Cathedral's Priory Library is making excellent progress. Significant gifts from the Foyle Foundation, the J Paul Getty Jr Charitable Trust and individual members of our Library Development Board have ensured that the Foundation Phase of the initiative - to digitise the eleventh-century collection belonging to William of Saint Calais, a significant Norman appointee thought to have overseen the Domesday Survey - was completed in September 2015.

Our focus now shifts to funding Phase II, namely the cataloguing, conserving and scanning of over 280 manuscripts and 35 printed books from pre-1540 that constitute the remaining Durham-held materials, and the building of a state-of-the-art, web-based viewing platform with the ability to zoom, display, compare and annotate images for global academic study. The potential for new research insights and exciting spin-off ventures means that *Durham Priory Library Recreated* is a project of international significance.



EJ LOWE LECTURE SERIES



Professor EJ (Jonathan) Lowe (1950-2014) spent the last 34 years of his life with the University's Philosophy Department, during which time he became one of the world's leading and most influential metaphysicians. Generous donations from Jonathan's former students have enabled the Department to establish a prestigious annual lecture in his name, hosted by his old College in Durham Castle. A capacity audience attended the inaugural lecture in March and heard Professor John Heil - himself a leading authority on metaphysics and philosophy of the mind, and a personal friend of Jonathan's - deliver a powerful tribute to Jonathan's standing as a "model philosopher and a model human being".

Work to increase the size of the fund to permanently endow the Lecture Series continues. We all hope that securing the lecture as a high-calibre fixture in the University calendar provides suitable testimony to Professor Lowe's ideas and work, and enables future generations of Philosophy students to carry on benefiting from his legacy. Jonathan's family attended the inaugural lecture, and his wife Susan comments: "We have been very touched and delighted by the work of the fund in remembrance of Jonathan. I know he would have felt very honoured to have an annual memorial lecture in his name."

RUTH SWIFT MEMORIAL FUND

Established in 2012, and renewed in 2014, by Dame Caroline Swift (Law, St Aidan's, 1976) in memory of her mother, the Ruth Swift Memorial Law Scholarships Fund enables a number of students of St Aidan's College, studying Law, to do so with an enhanced level of support. As well as a measure of financial assistance, these scholars have the opportunity of personal mentoring and advice from Dame Caroline and work experience opportunities with their benefactor or her colleagues. The first cohorts of these students have formed their own network of peer-support.

Dame Caroline comments: "In 1973, I arrived at Durham Law School as the first member of my family to attend University and with an absolute determination to go to the Bar. My time at Durham enabled me to realise that ambition and undoubtedly made a considerable contribution to such professional success as I have since enjoyed. I hope that the young people benefiting from my Scholarship will have the same opportunities for fulfilment as were afforded to me and I look forward in the future to reading of their success."

The graduation of Katie Boardman, the first Ruth Swift Memorial Scholar, makes 2015 a significant year. We wish Katie well in her first steps as a Durham alumna and look forward to welcoming the latest intake of Ruth Swift Memorial Scholars in autumn 2015.



Callum Stephen (Engineering, St Aidan's, 2011-15) and Ruth Swift Memorial Law Scholar, Katie Boardman (Law, St Aidan's, 2012-15) on the occasion of Katie's graduation.

DEVELOPING FUTURE LEADERS

Visiting Professor, Ian Marchant (Economics, Hatfield, 1980-83), stole the show at a reception in the House of Lords in 2014, when he launched the Business School's 50th anniversary year 'Fundraising for the Future' campaign with a rousing exhortation to fellow alumni to give back in order to support future students who do not have the luxury of a free education. True to his word, Ian has given generously both in time and, with his wife Liz, whom he met at Durham, to support a new postgraduate scholarship in the field of local economic development. This is a subject which is close to both their hearts.

The prospect of increasing regional devolution and government funding, the growth of city regions and European regional funding make for a challenging changing business environment in North East England. The scholarship will cover tuition fees and a stipend for a graduate to pursue a Masters leading to a PhD based in the Institute for Local Governance at Durham University Business School and the Department of Geography, working closely with local authorities and businesses in the region.

Professor Rob Dixon, Dean of the Business School said:
"Professor Marchant is a popular and inspirational speaker who has been actively involved in developing the minds of our future leaders through his input on the MBA programme, Durham Energy Institute, and our annual postgraduate Leading Edge Conference in London. We are excited about the scholarship opportunity and delighted that he makes time to continue his relationship with the University."

Ian Marchant is Chairman of the Wood Group, Chairman of Infinis Energy plc, a Non-Executive Director of Aggreko plc, Chairman of Scotland's 2020 climate delivery group, President of the UK's Energy Institute and Chair of the Maggie's cancer charity. Fundamentally, he is an alumnus who is fully engaged with our endeavour.

RESEARCH WITHOUT BORDERS: IHRR

The Institute of Hazard, Risk and Resilience (IHRR) was introduced in the 2013-14 Donor Report as just one example of how a gift to Durham University can serve to support a 'cause', beyond that of higher education itself. This year, we are building upon that theme by sharing here some examples of how friends and alumni are choosing to make a global difference by way of a gift to the IHRR.

The ultimate aim of the Institute is to improve outcomes and build resilience, in situations of hazard and risk. This may be, by reducing fatalities, disease and illness caused directly, or indirectly, by natural disasters; or, perhaps by keeping businesses, and with that, livelihoods, viable in situations of crisis.

Whatever the scenario, these practical and applied outcomes are achieved by the IHRR which has developed a community that nurtures world-leading research and knowledge exchange in all disciplines relevant to the problem in question. By bringing together academics, practitioners, policy makers and local communities, the IHRR assists in delivering novel solutions to the challenges of hazard, risk and resilience.

The Institute is fortunate in that its work inspires a range of philanthropic contributions, three examples of which are shared below.

Since 2009, the Christopher Moyes Memorial Foundation (set up in memory of a past-Chairman of University Council) has provided a range of scholarships to the IHRR. These have been used to recruit talented students to PhD and Masters programmes. Their work during the course of their studies makes a direct contribution to the practical outputs of the Institute, particularly in the direction of vulnerable



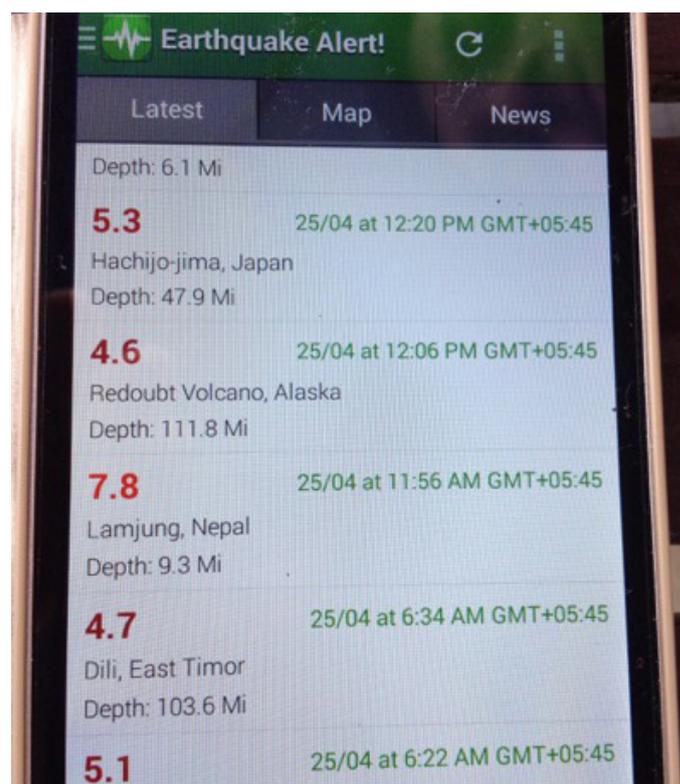
communities, while also preparing them for risk-related roles beyond their studies at Durham. Projects have included studying:

- related health risks from disease in Tanzania
- the impacts of the 2010 tropical cyclone in Bangladesh
- the process of rebuilding Pakistan after the 2005 earthquake
- climate change adaptation and development in Indonesia.

The work on geohazards and human resilience to disasters was brought into sharp focus by the 2015 earthquake disaster in Nepal. In the immediate crisis period, the IHRR concentrated on supporting the humanitarian aid effort, and sought to do this in a number of ways, namely:

- In conjunction with the Earthquakes Without Frontiers Project, it shared with its partners in Nepal ‘real time’ information from satellite sources. This helped to target the relief effort by identifying those locations most impacted, in remote areas as well as in cities.
- Undertaking work to support social workers on the ground as they assist with humanitarian efforts.
- As the reconstruction phase unfolds, lending support through its international endeavour on resilience and preparedness measures. Linked with this, is the launch of a new blog focusing on developments ‘Now the cameras have gone’.

Taking a novel approach is David Outerbridge (Risk and Environmental Hazards, Ustinov, 2013-14), one of our most recent graduates and donors who was awarded a distinction for his MSc in Risk and Environmental Hazards in October 2014. With an understanding of the role that philanthropy plays in growing the practical outputs of research, David has made a gift meant to support the continued development of a strong community of alumni and friends of the IHRR, in the hope that some of them, when the time is right, might choose to follow the example set by David and others: that is, to make a difference to a global cause by making a gift to Durham University.



LEGACY SPOTLIGHT

During the period under review, Durham University has been extremely fortunate to receive a legacy gift from the estate of alumnus Mr Geoffrey G R Argent totalling in the order of £2,350,000 at the time of writing.

Mr Argent had a successful career in engineering and later in life was Senior Partner at Merz and McLellan, and a Fellow of the Royal Academy of Engineers. At Durham, we are extremely proud of our alumni who reach the top of their professions and make their mark on the world. But we are particularly proud and humbled by those who served their country as well, as Mr Argent did. He was part of the Royal Air Force intake in 1942 and studied in two stints, before and after serving.

Mr Argent initially came to Durham to take a short course lasting six months, which was designed to contribute to the training of RAF pilots and observers. He was put into 'A flight', studying the Sciences and based in University College. After completing the short course, he went into the RAF as a member of the University's Air Squadron No. 3. Mr Argent returned in 1947 to the part of the University which was then known as King's College, and was awarded a first class BSc Honours in Mechanical Engineering in 1951.

Bruno van Dyk, Director of Development and Alumni Relations, explains what this legacy means to the University:

“We are touched that Mr Argent retained his affection for Durham to the extent that he made such a significant gift in his will. It was not stipulated that the legacy should go to a particular area of the University, so the funds have been directed to enable the University to fund capital expenditure and advance other strategic priorities. His gift has been a great boost to our aspirations and we are immensely grateful.”

“Legacy gifts are hugely important to the future development of the University and we are always delighted to hear from supporters who are interested in putting a gift in their will so that we are sure of their wishes and can thank them appropriately. We understand that gifts at this transformational level are exceptional and thus are grateful to receive legacies of all sizes.”

“To all our supporters who have already remembered us in their wills, I would like to extend my sincere thanks.”

LAMBETH MISSION FELLOWSHIP

Durham University's Department of Theology and Religion has entered into a creative partnership with the Archbishop of Canterbury – alumnus and honorary Doctor of Divinity, Justin Welby (Theology, St John's College, 1989-92) – and Church Mission Society. The partnership has been named the Lambeth Mission Fellowship (LMF) and is led by a central Mission Theologian in the Anglican Communion who coordinates responsibilities on behalf of all three partners.

The inaugural Mission Theologian is the Rt Reverend Dr Graham Kings – an honorary visiting fellow in the Department of Theology and Religion and recent Bishop of

Sherborne. The purpose of the LMF and of Dr Kings' endeavour is to uncover, nurture and publish great talents in Christian theology and literature from around the wider reaches of the global Anglican Communion, particularly in Africa, Asia and Latin America.

Generous donations to enable the work of the Fellowship have been received from a number of alumni and friends of the University; additionally a number of major donors are being recognised as Senior Lambeth Mission Fellows for their leadership in funding this important programme. These currently include: Sir Christian and Lady Caroline Sweeting; Mr Charles ('Chuck') and Deborah Royce; and

Church Mission Society itself.

Funding continues to be sought to establish the Fellowship in perpetuity and to create a series of postgraduate, fellowship and research opportunities linked to the initiative.

Professor Alec Ryrie, outgoing Head of the Department of Theology and Religion, said of the LMF: "This partnership is exactly the kind of creative enterprise that we should be entering into, to make more of the fresh and important theological thinking taking place in areas which are sometimes remote to readily accessible scholarship."



L-R: General Secretary of the Anglican Consultative Council, Archbishop Josiah Idowu-Fearon (*Theology; St John's College, 1976-80*); Archbishop of Canterbury, Archbishop Justin Welby (*Theology; St John's College, 1989-92*); Mission Theologian, Bishop Graham Kings (*Hon Visiting Fellow, Dept of Theology and Religion*).



Lord Martin Rees FRS introducing Lord Melvyn Bragg FRS (Royal Society, London)

‘LIGHTWORKS’: LAUNCH OF PHASE TWO OF THE OGDEN CENTRE APPEAL

In October 2014, around 140 alumni and donors were treated to an unforgettable evening hosted by the highest echelons of fundamental physics and cosmological discourse. The Astronomer Royal and honorary graduate, Lord Martin Rees FRS, hosted a panel discussion with Lord Melvyn Bragg, Professor John Barrow, and Ground-Zero masterplan design architect, Daniel Libeskind, examining the involvement of light in art, science and architecture, under the title of *Lightworks*.

The panel event and dinner, generously sponsored by alumnus Ian Buchanan (Physics, Grey College, 1982-85), was a celebration of the completion of Phase One of the Ogden Appeal, which has enabled building of a new state-of-the-art facility to house the University’s Institutes of Particle Physics Phenomenology and Computational Cosmology. The new Ogden Centre has been made possible by a high number of alumni donations and two transformative gifts from both senior University benefactor Sir Peter Ogden (Physics, University College, 1965-68) via the Ogden Trust, and from the Wolfson Foundation.

The second phase of the appeal will seek to generate c.£5 million in scholarships and fellowships funding to animate the new Ogden Centre upon its completion, ensuring that Durham can continue to attract the very best global talent in this dynamic research area and further its reputation as a global leader in the field.

Professor Carlos Frenk, Director of the Institute for Computational Cosmology reflects: *“Research at the Ogden Centre is driven by innate curiosity about our world and by the realisation that the technological innovation upon which our lives depend is founded upon basic scientific research into the fundamental principles of nature.*

“Our campaign to fund scholarships and fellowships at our wonderful new building aims to train the very best young minds by exposing them to the power of physics, the elegance of mathematics and the discipline of scientific research. Some of them will become particle physicists and cosmologists; the majority will go out into the world, equipped with the best analytical skills, to make a contribution to society in many different ways.”

HOGAN LOVELLS AT DURHAM LAW SCHOOL

As an international law firm with a diverse range of clients, Hogan Lovells is committed to ensuring a future talent pipeline that reflects both the diversity of UK society and the firm's own client base. The Hogan Lovells Scholarships at Durham University offer a total of more than £80,000 of support over a period of five years.

Louise Lamb, Hogan Lovells Graduate Recruitment Partner, said:

“Bursaries are the wings that let excellence take flight and we are pleased to be supporting promising law students who, without additional financial support, may find the prospect of studying law daunting.”

Professor Roger Masterman, Head of School, Durham Law School, added:

“The Hogan Lovells Scholarships provide essential funding to students undertaking Durham University's Law with Foundation programme. This serves to widen access to both higher education and the legal profession while supporting the University's commitment to enhancing the employability of its students, regardless of their background.”

RICHARD KING FOUNDATION SCHOLARSHIP

Almost fifty years on from leaving Durham as a University College graduate, Richard King (Economics & Politics, Castle, 1963-66) decided he wanted to do something to enable aspiring Masters students from his own region around Cheltenham to realise their academic ambitions at his Alma Mater and ease the related financial load.

The Richard King Foundation Scholarship, to support one Masters student per annum for three years as part of the University College community, was the result of Richard's desire to help.

Richard said:

“I wanted to support my old College and University, whilst also being involved with creating greater opportunities for promising youngsters from my area through higher education. I think these are important and deserving causes, and I hope the Scholarship helps with both.”

The first Richard King Foundation Scholar began studying in September 2015.

UPDATE: THE PIGMENT PROJECT

The Donor Report 2013-14 introduced what has become known as The Pigment Project, which was born out of the generosity and interest of alumnus Rob Shepherd (Chemistry, Grey College, 1962-5) and his wife Felicity. The project involves our chemists using Raman Spectroscopy and other techniques to interrogate the pigments used in the production of notable manuscripts, as recommended by our historians, in order to understand how the techniques and materials used to create these beautiful documents were developed and exchanged between generations and communities of that time.

Intended as a short pilot project in the summer of 2013, and funded by a gift of a scale appropriate to that, we are now two years on, and this project continues to thrive and surprise. Having begun with analyses close to home of items in the collections of Durham University and Durham Cathedral, the team is now frequently on the road with bespoke portable equipment, analysing, by invitation, important manuscripts. These include texts held by the Bodleian and Ashmolean at Oxford, by Corpus Christi and Trinity Colleges at Cambridge and by the Special Collections Centre at the University of Aberdeen. At the time of writing, the team is fresh from investigating the St Augustine Gospels. As this is one of the oldest European books in existence, to be invited to examine this manuscript was a real privilege and represents work that is truly unique.

A paper detailing the summer 2013 findings of the project has recently been accepted for publication with other papers in preparation and a grant application in the pipeline. Members of the team are regularly invited to give guest lectures about this line of work all around the country.

Reflecting on this continuing activity, donors Rob and Felicity Shepherd commented: "What has most impressed us is the way in which a relatively modest donation has been used as a means of leveraging other funds amounting to several times its value, which has allowed the project to achieve far more than we ever expected. There are great ambitions for the project to move forward even further and become a definitive survey of pigment use in British manuscripts, something which we hope it will be able to achieve."



L-R: Professor Andy Beeby (Chemistry) and Professor of the History of the Book, Richard Gameson (History)



FIDELITY ARTS AND HUMANITIES FACULTY AWARD

Fidelity Worldwide Investment is one of the world's leading investment fund managers. As part of its programme to promote to, and recruit from, a broad range of different talents and backgrounds, the company contacted Durham University to explore opportunities for encouraging outstanding academic achievement while also raising the company's profile among a diverse student audience.

The inaugural Fidelity Arts and Humanities Faculty Award was launched before the 2014-15 exam season. The scheme awarded prizes to the eight undergraduate students attaining the highest Year One average mark in each of the Faculty's Departments and Schools. The company also hosted the winners at an Insight Day at its London offices in September, introducing the financial world as a relevant and rewarding career option for arts graduates and featuring several Durham Arts and Humanities graduates now working for Fidelity.

Fidelity Investment Director Tom Stevenson (English Literature, Hild Bede, 1982-85), comments:
"My English degree from Durham in 1985 was not the obvious preparation for a working life focused on investment, but I have been lucky in my career so far to combine a love of writing with an endlessly fascinating and diverse business subject".

CENTRE FOR RESEARCH INTO VIOLENCE AND ABUSE

The children living in households where there is domestic violence and abuse are often called the 'hidden victims' – there are very few support services dedicated to their needs yet the long-term impacts can be immense. Children can have difficulties concentrating at school, become depressed, or even display aggressive and inappropriate behaviours themselves. However, while we now know a lot about the impacts, we know little about what negates them and what acts to boost resilience and coping mechanisms. There is a lack of evidence that can inform the longer-term development of evidence-based interventions. This means that funders and commissioners can be unsure about how best to use limited resources.

One of the areas that has been particularly overlooked is the role of the notion of 'home' for children living through domestic violence and abuse. For example - how a child feels if he or she has to move geographical area, enter refuge accommodation, or have safety measures such as a 'safe room' or CCTV installed in their house.

Led by Gentoo Group, a group of seven providers of social housing (Gentoo Group, Poplar Harca, Incommunities, Grainger Trust, North Star Housing Group, Derwentside Homes and Home Group via Stoneham) worked with the (then) High Sheriff of the County of Tyne and Wear, Durham alumna Ruth Thompson, and Professor Nicole Westmarland, to create a gift of £60,000 for the Durham Centre for Research into Violence and Abuse (CRiVA).

Mrs Thompson, former High Sheriff, comments:
“As High Sheriff, I have sought to raise awareness of the plight of children and young people in our community affected by domestic violence and abuse which is pernicious and pervasive - knowing no class, no colour, no creed, it exists in each community and it exists in every community. Recent newspaper headlines have served as stark reminders of the risks to which children are exposed with around 130,000 children in the UK living with high-risk domestic abuse. Children are so often the hidden victims of domestic abuse with, in many cases, multiple physical and mental health problems. It is important to understand how we can help these vulnerable people to feel safe and secure, especially in their homes.”

This gift has been used to create a scholarship, in the name of the High Sheriff, to fund a PhD researcher for three years, tasked with investigating the role that housing providers can play 'through a child's eyes' in situations of domestic violence and abuse, and, ultimately, with identifying recommendations that will improve the outcomes in these scenarios.

Peter Walls, Chief Executive, Gentoo Group added:
“Abuse often happens in the home and as our employees are in a position of trust with access to the ‘hidden’ spaces occupied by perpetrators and individuals experiencing abuse, we are ideally placed to offer help. We have a long-standing commitment to tackling domestic abuse, but we know we can’t do it on our own.

“As a responsible business, we are encouraged to work with our partners to uncover new research and evidence so we can make the most sensible use of our resources. Through this scholarship we hope to help those who need help the most and eradicate the crime and the long-term effects abuse can have on victims. Domestic abuse can affect anyone - no matter what age, gender, sexual orientation or income and this research will provide a valuable insight.”

It is understandable that many may think of certain well-known charities when it comes to solving social and humanitarian problems. Although this is very true, the former High Sheriff of the County of Tyne and Wear, Gentoo Group and the rest of the consortium introduced here, had the vision to realise that universities, specifically Durham, are often, by way of applied research, the instigators of new and effective interventions for a whole range of social problems, and that making a charitable gift to fund such research at Durham can be an effective way to make a contribution to society.

For free membership (all welcome) of the Durham Centre for Research into Violence and Abuse and/or to receive updates on its work, email durham.criva@durham.ac.uk



Back row L-R:

Professor Nicole Westmarland (*Centre for Research into Violence and Abuse, School of Applied Social Sciences*)

Mrs Ruth Thompson (*Former High Sheriff of Tyne and Wear*)

Ms Caroline Gitsham (*Executive Director of Vision & Culture, Gentoo Group*)

Ms Michelle Meldrum (*Managing Director [Gentoo Operations], Gentoo Group*)

Front row L-R:

Professor Tom Ward (*Pro-Vice-Chancellor, Education*)

Mr Peter Walls (*Chief Executive, Gentoo Group*)



MAKING THE MOST OF MUSIC

An enlightened gift from the Vardy Foundation has established the post of Senior Music Development Officer at Durham in 2014-15, a new post which coordinates the musical activities of Experience Durham and the Music Department. The post - which is occupied by Jess Lawrence - variously involves managing extracurricular musical events and ensembles, compiling a draft music strategy for the University, and promoting music at Durham in general. Having this post in place has enabled significant musical development at the University that can be divided roughly into four areas: coordination, events, promotion and the drafting of the music strategy document.

Coordination has enabled the range and scope of musical activities at Durham to be more than just the sum of its parts. In terms of events, a particular highlight of the year was the first-ever Festival of the Arts, which ran in the first two weeks in June and was an intense time of concerts and masterclasses. The launch-night of the Festival saw a phenomenal concert in the Cathedral entitled 'The Night at the Movies'. On the night, to see all the music ensembles performing together to such a high standard, and to have the Cathedral sold out two weeks in advance, was an outstanding achievement. The Festival ended with another magnificent Cathedral concert with a specially commissioned piece by John Casken and performances by Durham Chancellor Sir Thomas Allen, and the University orchestra.

In addition, the quality of the promotion of music at Durham has been improved and an annual review of music which highlights all the ensembles' activities over the past year is now available at http://issuu.com/communicationsoffice/docs/music_review_complete. Finally, a music strategy document, which has pulled together a number of facets, has been drafted in order to maximise the significant musical potential at Durham.

As Jess Lawrence said, "I have thoroughly enjoyed my year in this new position and am extremely grateful for the generous gift from the Vardy Foundation."



EXAMPLE FLYER FROM ONE OF LAST YEAR'S EVENTS

Durham University
Experience Durham

DURHAM UNIVERSITY ORCHESTRAL SOCIETY
CELEBRATES ITS

Supported by
pwc

Durham University Orchestral Society

Fiftieth Anniversary

CONDUCTED BY OLIVER ZEFFMAN AND HARRY CASTLE
WITH
SIR THOMAS ALLEN

SYMPHONY No. 8
BEETHOVEN

THE TRACKWAY OF TIME
CASKEN
WORLD PREMIERE
SOLOIST
SIR THOMAS ALLEN

PIANO CONCERTO No. 2
SAINT-SAËNS
SOLOIST
JONATHAN WHITTAKER

DAPHNIS AND CHLOÉ
SUITE No. 2.
RAVEL

7.30 PM
MONDAY 15TH JUNE
DURHAM CATHEDRAL

Artwork Sofia Greaves

Reserve: www.durham.ac.uk/DUOSwithSirTom Front nave: £20/17 Back nave: £15/10

PROJECT SPOTLIGHT: VITALITY IN RELIGIOUS LIFE (CONRAD N. HILTON FOUNDATION)

In 2012, the University's Centre for Catholic Studies (CCS) received a \$200,000 donation from the Conrad N. Hilton Foundation in Los Angeles to pursue a research project that would seek to discern indicators of vitality in (female) religious life, working primarily with congregations in Great Britain and Ireland.

To maximise the impact of the Vitality project, the CCS collaborated with the Director of Heythrop College's Religious Life Institute - Sr Dr Gemma Simmonds CJ, and with Margaret Beaufort Institute of Theology PhD student and former CAFOD Head of International Programmes - Catherine Sexton. Over two years, 18 congregations comprising 2,086 members (of a global constituency of over 55,500 sisters) took part in research exercises and focus groups as part of the project. In addition, leading theologians and experts in religious life were brought in to participate in the final assessment of the Vitality project data.

In May 2015, the initial findings of the project were disseminated to an audience of around 140 delegates as part of a conference held in partnership with the University of Notre Dame (South Bend, Indiana). The Conference was held at Notre Dame's London Global Gateway (pictured opposite) and attended by leadership of the Hilton Foundation's signature Catholic Sisters Initiative, the General Secretary of the International Union of Superiors General, and a substantial number of leading researchers and congregational leaders in religious life.

Demonstrating the wide significance and relevance of this area of research, the Conference had been preceded by a flurry of press activity – including interest from *The Telegraph* and the BBC – examining the 25-year-high increase in numbers of women entering religious life in the UK; Durham PhD graduate Theodora Hawksley (Theology, Grey College, 2003-06) was profiled in a number of articles related to this phenomenon.

A next stage of the Vitality in Religious Life project is currently being discussed by the project leadership and supporting benefactors, which would examine Vitality in different global/cultural contexts.

“The research generated through the Vitality Project carried out by the CCS at Durham University has advanced the work of our Catholic Sister’s Initiative,” said Steven M. Hilton, Chairman, President and CEO of the Conrad N. Hilton Foundation. “It will help us make smarter grants in this area in the future.”

Sister Rosemarie Nassif, Director of the Hilton Foundation’s Catholic Sisters Initiative, added:
“Over the past three years, Durham University has become a real partner-in-mission. We look forward to continuing our relationship with the University and its networks.”



L-R: Hilton Foundation CSI Director, Sr Dr Rosemarie Nassiff SSND; Dean of the CCS, Professor Paul D. Murray (*Theology, Hatfield College; 1983-86*); Vitality Project Co-Director, Ms Catherine Sexton. *Notre Dame London Global Gateway.*



L-R: Hilton Foundation CSI Assistant Director, Brad Myers, and Durham University Head of Major Gifts, Andy Harston, next to a bust of Conrad N. Hilton. *Former Hilton Foundation HQ, Los Angeles.*



L-R: Notre Dame Cushwa Center Director, Professor Kathleen Sprows Cummings and Religious Life Institution and Vitality Project Co-Director, Sr Dr Gemma Simmonds CJ. *Notre Dame London Global Gateway.*

VAN MILDERT: CELEBRATING 50 YEARS

IN CULTURE

2015 saw Van Mildert College celebrate 50 years of bricks, mortar, staff and students. Celebratory events of all sorts punctuated the year in recognition of this milestone. From reunions aligned with the JCR, or various clubs and societies; to the MCR's 'Personal Research Journeys' symposium; the SCR anniversary lecture series on climate change; alumni events in London, Liverpool, New York and Washington DC; welcoming The Mildert Feather as the latest edition to the public art on display in and around the College and the planting of the Jubilee Garden thanks to the Van Mildert Trust; the publication of the commemorative book *A Place of Water* and the privilege of having Sir Thomas Allen, Chancellor of the University, perform in 'Opera by the Lake', This all gives just a taste of the ways that alumni and friends of the College were able to mark the half-century of Van Mildert in a way that was relevant to them.



L-R: Hannah Pittaway, Kat Butler, Anna Morris, Isabel Banister, Natalie Tunstall-Jackmann.

IN SPORT

Thanks to a generous gift from a founder member of Van Mildert College and a former senior man, Van Mildert Boat Club was able to purchase a Janousek Racing four. Named 'Four Winds', as David had hoped, the acquisition of this boat was significant, not least because the women's squad had previously been racing a boat that was more than 25 years old and suited to much heavier crews. 'Four Winds' has greatly enhanced the training opportunity for the squad and, with that, its performance, as evidenced by several victories already, notably at the York Summer Regatta, where the WNov4+ won their event (Isabel Banister, Agnes Hillered, Maria Haag, Bettina Riddle; coxed by Hannah Pittaway). It has also been encouraging to see an increased general interest in training, generated by the arrival of 'Four Winds'. Van Mildert Boat Club is looking forward to a long and successful future of training and competing in 'Four Winds', all thanks to the gift from an engaged alumnus.

WITH THANKS

Durham University expresses its sincere appreciation to all of its friends, partners, benefactors and grant-makers for the support that has been provided during the past year.

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